iMovie Storyboard & Shot List

1. Who is going to see this video? (describe your audience)

- 2. What do you want them to learn or feel? (write out your overall goal)
- 3. How will the video go? (list the sequence of events to be seen)
 - a. Build a Storyboard

Type of Shot - L = Long Shot / M = Medium Shot / C = Close Up / E = Extreme Close Up

Location - S = Studio / In = Indoors / Out = Outdoors /

Transition - N = None / F = Fade / D = Dissolve / P = Push / C = Circle / O = Other

Audio - D = Dialogue / M = Music / S = Sound Effect

Shot #	Type of Shot	Location	Describe Video - Audio - Graphic - Transition	
	L - M - C - E	S - In - Out	N - F - D - P - C - O	
	Title		Solid Background	Overlay on Film Clip
			Color =	Clip =
			Audio =	Audio =
			Text =	Text =
			Transition =	Transition =
	Opening		Solid Background	Overlay on Film Clip
	Credits (if any)		Color =	Clip =
			Audio =	Audio =
			Text =	Text =
			Transition =	Transition =
1			Video =	
			Audio = Transition =	

2	Video =
	Audio =
	Transition =
3	Video =
	Audio =
	Transition =
4	Video =
	Audio =
	Transition =
5	Video =
	Audio =
	Transition =
6	Video =
	Audio =
	Transition =
7	Video =
	Audio =
	Transition =
8	Video =
	Audio =
	Transition =
9	Video =
	Audio =
10	Transition =
10	Video =
	Audio =
	Transition =

Closing	Solid Backgrou	nd Overlay on Film Clip
Credits	Color =	Clip =
	Audio =	Audio =
	Text =	Text =
	Transition =	Transition =

b. Develop a Shot List of Scenes

Shot #	When	Who		
		Talent	Crew	